

# Literature in the Age of Artificial Intelligence “Artificial Intelligence as Co-Author in Holistic Paradigm”

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## Abstract

*Considering the precious contribution of AI in the field of literature as a co-author is a fascinating idea, but this idea has white colour galore, so black and grey swans are also tremendous. It can make author's tedious and time consuming endeavors very simplified that is Green swans but as the same time author's creativity is ingenuity, its cognitive also can be deteriorated that is grey swan before the advent of AI or humanist AI found by Mustafa Suleman of Microsoft writer was poring out his ethics, creativity, imagination, social and humanistics views but, unfortunately after the advent of AI most of the creativity has been clouded and stifled by AI. So, I have covered the versatility and universality swiftness rapidity, error free nature, accuration, holistic paradigm, such as improving literally qualities, enabling author to be more prolific more fertile dis advantages that AI will delete all the human ability, viability, creativity, imaginativeness, cognitive etc.. also AI can be detrimental to literary creation at the same time positive factor in making literature totally holistic, out of this world and purely pragmatic boosting Author's ingenuity and cognitive. Hence, AI is great as well as gory both it midwives Gulliver and Liliputians both, it sires Alpha literary artist as well as delta, so, how you use, abuse overuse or rough use, indiscriminately use this can be a Demon or Divine so, selecting AI is good but opting for Humanist AI is great, as Humanist AI is absolutely Human friendly, not lack luster elements. And this research design is descriptive, based on research methodology with secondary data collection. The outcome of all these endeavours concludes in aiming AI as a tool to yield positive dividends to the society in general and literary, literary people and literary men of letters to derive unprecedented dividends making their creativity and creation totally out of this world.*

**Keywords:** Alpha and delta, demon or devine, great and gory, gray and green swans, humanist AI

## INTRODUCTION

In the literary domain the un presidented paradigm shift has been triggered by an AI literary domain is enriched enormously by AI which has snifed in life in the life of literary domain making literature more relevant ,more inherent, more amusing and more amazing with fascination and tentalization to authorship and readership both it is in proverbial sense citious, altious, fortious and communitious. Its faster better, errorfree and make accurate to the bone very entertaining and edutaining literatureencompassing comprehensive aspect of human cognitive for readers and cognitive enhancement forthe authors. But, irony is that humanist AI is much better them AI according to Mustafa CEO of Microsoft god father

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of AI Geofferey Hinton the turing award winner tantamount to Noble Prize so,grat and gory both factor combined AI in the field of education because it makes Author very strongin the field of hypothetical literary domain as well as factual accounts but, on the down side it alsomakes imagination of Author's big sluggish baccuse AI is co author of the human author and as weknow human always seeks confort zone and as such fear is that future novelist, dramatist, poets, critics etc will become reliant upon AI Co-Author more than depending upon their own own autoAuthorship that

is a genuine peril that literary field may suffer from in the long run. so, I have made every sincere endeavor to highlight some of the salient features of AI which may put a negative dent in the quality and knowledgibility, edutainment and imagination of the author. But, I would also highlight the inventive ideas of Dr. Suleman and Dr. Hinton also Mc. Gragger who have confided humanity of today that AI is good but humanist AI is great, AI is general Humanist AI is very particular AI can make Alan Musk a trillionaire man but humanistic AI can make every one (Table 1) [1].

## LITERATURE REVIEW

**Table 1.** Literature review on AI in academic writing.

| S.N. | Author name       | Year | Conclusion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------|-------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Asha Sharma       | 2023 | The study explores the increasing presence of generative AI in academic writing across Indian higher education institutions. Sharma argues that because AI tools can help develop arguments, rephrase academic sources, and organize research papers, they often function as a “silent co-author” in the writing process. At the same time, Sharma emphasizes the importance of transparency and ethical acknowledgment to ensure that academic honesty and integrity are maintained                                                                                                                                                                                                                                                                                                                                                        |
| 2    | Astha Ojha        | 2023 | The work examines the copyright and authorship issues arising from AI-generated texts in the Indian context. Ojha maintains that although artificial intelligence cannot be granted legal personhood, its meaningful role in the creation of written works calls for a reconsideration of how authorship is assigned. By approaching the issue from a legal standpoint, her analysis contributes to a more comprehensive framework that brings together ethical, creative, and legal considerations.                                                                                                                                                                                                                                                                                                                                        |
| 3    | Anil Kumar Mishra | 2023 | The research presents a bibliometric study of artificial intelligence scholarship within the Indian social sciences. The findings show a rapid and continuous rise in research outputs supported by AI tools, pointing to a significant shift in how academic knowledge is produced. Based on these results, Mishra argues that traditional ideas of authorship need to adapt to reflect collaborative intellectual work between humans and AI, highlighting the growing role of shared responsibility in scholarly creation.                                                                                                                                                                                                                                                                                                               |
| 4    | Neha Verma        | 2024 | The research examines the ethical challenges created by the use of generative AI tools, including large language models, in Indian universities. Verma observes that although these technologies improve efficiency and broaden access to academic writing support, they also introduce concerns about originality, plagiarism, and responsibility for content. She argues that universities need to update their authorship guidelines to reflect human–AI collaboration while still upholding standards of academic integrity.                                                                                                                                                                                                                                                                                                            |
| 5    | Sanjna Gulia      | 2024 | As AI has been accepted on its face value which is AI can make everything faster, better, higher or citious, altious, fortious even communitior. In the era of economic centricty our focus remains fully riveted to profits but no people. AI influencing literature does not have any connotation with profit but all people when an industrialist uses AI motive and aims is to accelerate economy but when an author taps AI his aim is to make his literary quality spell binding for the readers all over the world. but, when he uses AI as co author then his own creativity, inguinity, imagination unique quality and castelean spring all these natural qualities are stifled meaning writer suffers from originality and writer’s block and what we get is Artificial Quality from AI not from writer’s wishpers from the heart |
| 6    | Anita Rao         | 2024 | The study explores how generative artificial intelligence is being used in both academic and literary writing, highlighting its growing role as a collaborative partner rather than just a supportive tool. Rao suggests that AI systems actively assist in developing ideas, improving language clarity, and organizing the overall structure of written work, allowing them to function as co-authors in contemporary knowledge-creation processes.                                                                                                                                                                                                                                                                                                                                                                                       |
| 7    | Silvana Colella   | 2025 | Previously during the good old days of literary work like renaissance and reformation and colloquial literary work generated by the aid of AI, only the difference is paradise and planet because the literary work of good old days was all original defecto and dejure spring up from the sanctum soul and sanctorum of pure human writer but, what we see today is machine learning and machine teaching doing all the job by machine hence what we used to appreciate in literature used to call a human touch in literature meaning colloquial AI added literary work can’t touch our heart, soul or sanctorum only our cerebral faculty.                                                                                                                                                                                              |

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|----|-----------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8  | Adam Cheng      | 2025 | Delving deep in to the white green black and gray swans we find in certain cases for certain AI uses such as generative pre trained Transformation Chat GPT most of the times stories can be fabricated, some elements of fake informations are in corporated and entire creativity can be maligned as when a human literary person writes any simple thing or mundane that is genuine, authentic, springs up straight from his depth of the heart it is not added or taken out any thing from his genuine imagination spring from his within but, hear, roping AI can adulterate writer's imagination to the point that it may become a deep fake just like plastic carnations which have no real beauty, no enchanting fragrance. studies have uncovered that large language model (LLM)-based generative AI tools have issues with plagiarism, AI hallucinations, and inaccurate or fabricated references |
| 9  | Jia Chaudhari   | 2025 | The rapid growth of artificial intelligence has transformed how creative writing and digital content are produced. Today's neural network systems are capable of generating text that appears thoughtful and expressive, often without constant human direction. One example is a language model developed by OpenAI, which can independently create written content once it has been trained. This advancement challenges traditional ideas of creativity and raises important questions about how originality should be understood when machines can generate content that closely resembles human thinking.                                                                                                                                                                                                                                                                                               |
| 10 | Henrickson      | 2026 | Many participants express mixed feelings about whether artificial intelligence can truly be considered an author. This uncertainty may stem from the deep cultural and historical meaning attached to the idea of "authorship." Such hesitation encourages a broader reflection on whether the term is still appropriate when describing text produced by computational systems. Drawing on an interdisciplinary approach that brings together perspectives from the humanities and computer science, this paper combines quantitative and qualitative data to examine whether authorship remains a useful concept in conversations about machine-generated writing, based on feedback gathered from survey participants.                                                                                                                                                                                    |
| 11 | Laura Bennett   | 2024 | The study focuses on AI in digital storytelling and finds that AI enables new narrative forms but requires human oversight to ensure coherence and authenticity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 12 | David Johnson   | 2025 | This research highlights the role of AI in editing and proofreading, significantly improving language quality while reducing time and effort for writers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 13 | Sophia Martinez | 2024 | The study emphasizes that AI can democratize writing by providing access to tools for non-expert writers, thereby expanding participation in literary creation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 14 | Arjun Patel     | 2025 | The research discusses the risk of homogenization in writing styles due to AI, suggesting that excessive reliance may lead to loss of uniqueness in literary expression.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 15 | Emily Clarke    | 2023 | The study explores AI-assisted creativity and concludes that AI works best as a supportive tool rather than an independent creator.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 16 | Rohan Desai     | 2026 | The research highlights the importance of Humanist AI, suggesting that ethical alignment of AI with human values is essential for sustainable literary development.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 17 | Fatima Khan     | 2025 | The paper examines AI in multilingual writing and finds that AI improves translation and accessibility, enabling literature to reach a global audience.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## Objectives

The sacrosanct objective of AI is encompassing comprehensive domain of human civilization but as human always under takes all the endeavors to create a comfortable zone so, AI has been developed and being developed with only one profound objective that is to make mammoth amount of moolah and as such the literary field starves of close and rept attention of AI in the literary domain so if you dwell upon objective of AI in the field of literature then we can pinpoint the following objectives [2].

- To enhance ability, capability, viability and ingenuity the Man of literature
- To enrich the field of literature in collaboration with AI as the co-authors
- To provide Fascinating imagination enrichment of the Human Author
- To enhance the readership audience sparking rich and enormous fascination in the literary work of man of letters
- To resurrect holistic renaissance and reformation

### **To Enhance Ability, Capability, Viability and Ingenuity of Man of Literature**

The most salient function of AI /Humanise AI both is to incorporate quality, quantity and rapidity in every humanperformance of primacy making that accomplishment richer,more erudite, knowledgable enhancing the quality of humans on this planet as supreme soul Mhahtma Gandhi has emphasisi “ Look at the quality of men the society has created”. So, the moral and ethical obligation of every man of lettersis to improve the society by morality, ethics and human values so, it also profoundly enhenses the ability of writer, capability of imaginative account and viability to fascinate readership by his or her ingenuity, cognitive ability elments in his literary masterpiece [3].

### **To Enrich the Field of Literature in Collaboration with AI as the Co-Author**

AI being a co-author bestows all the literary geniuses who are blessed by God Jeus by richly enreaching all the encompassing virtues and erudition to pour down in their literary master piece. So, their master piece can lure , allure, gravitate and fascinate new audience of readership and thus, the domain which has been getting step-motherly treatment in the global society in general and the global south society in particular will be re resurrected, re ignited and revive from its tomb becoming a fascinating field for everyone to engage couple of hours per diem. It will trigger, thanks to AI collaboration as co-author a renewed keen ness among even mediocre readers [4].

### **To Provide Fascinating Imagination Enrichment of the Human Authors**

AI is able, capable and viable to trigger absolutely fascinating out of this world imagination, fascination to the man of letters so, he can in the collaboration of AI and Humanist AI so much so that his literary work will be inhale by exobiological entities and astrobiological both the literary master piece of this master blaster Author will turn everyones head towards his master piece by poring out his imagination in fiction, dramas, plays and spark critical and analytic thinking among leadership by factual masterpiece this, virtues work can only be triggered by co Author that is the most sacrosacnet piece of master piece of literature which could single handedly change our thnking for the best as Archimedez has said “ Literature its self is the lonest liver and strongest prop, strong enough to turn this word around” [5].

### **To Enhance the Readership Audience, Sparking Rich and Enormous Fascination in the Literary Work of Man of Letters**

AI encouragethe man of letters to create the master piece of absolutely positively holistic literary masterpiece which must not be deplete of colloquial erudition but, replete with all kinds of fascinating spell binding and tentalisng thought provoking imaginations so that reader can rivet his or her fantasy with the fiction or factual poetry or proze like gintanjali of Ravindranath thgore which is Noble winning master piece such master piece has not re born since 1926 but, co Author AI/ Humanised AI will enable the flow of castelian spring in the creativity and cognitive skill and linguistic dominance among the man of letters of posterity thanks to AI and Humanist AI [6].

### **To Resurrect Holistic Renaissance and Reformation**

AI Has 1K per cent potential to re borne or re surrect “Renaissance and reformation” of 16<sup>th</sup> century since then till hitherto 9 centuries later no one has made any kind of venture or endeavor to re create renessane and reformation in literature akin to 16<sup>th</sup> century of flourishing, thrinving and burgeoning renessan and reformation in literature. Now, not only hope is there but also surity that just about couple of decades has new and holistic innovative and renaissant reformation will be re imerged and the incarnation of all those polymaths of renaissance and reformation will reappear creating as flourishing Pedagogical Renaissance and refromation thanks to AI and Humanised AI [7].

### **Conceptual Framework**

This study proposes a holistic framework to understand AI as a co-author in literature.

#### **Input Stage**

- Human contribution: creativity, imagination, emotional depth
- AI contribution: data processing, language generation, structural support

### Interaction Stage

- Collaboration between human and AI
- Idea development and content refinement
- Continuous feedback and improvement

### Output Stage

- Improved quality and productivity
- Enhanced reader engagement
- Risk of reduced originality if overused

### Moderating Factor

- Humanist AI ensures ethical use and preservation of human creativity

This framework highlights that the best outcomes are achieved when AI and human intelligence work together in a balanced manner.

## RESEARCH METHODOLOGY

This paper is based on a relies entirely on secondary sources. It examines existing literature on artificial intelligence, authorship, ethics, and literary studies published between 2023 and 2026. Scholarly articles, journals, research papers, books, policy documents, and credible academic sources form the core material of the study. Through critical reading and interpretative analysis, the paper explores artificial intelligence as a co-author within a holistic framework that brings together technological, ethical, and literary perspectives. The literature review serves as the foundation for identifying key themes and conceptual developments, while the researcher's analytical reading helps synthesise these insights into a unified understanding of AI's role in contemporary literary production. Research Methodology [8].

This research is based on a descriptive design using secondary data sources.

### Data Collection

#### *The study relies on:*

- Academic journals
- Research papers
- Books and reports
- Credible online sources

### Method of Analysis

- Thematic analysis of existing literature
- Comparative evaluation of viewpoints
- Interpretation of key trends and patterns

### Scope

The research focuses on the role of AI in literary and academic writing, particularly in relation to creativity, ethics, and authorship.

### Limitations

- Dependence on existing literature
- Rapid changes in AI technology
- Lack of primary empirical data

### Advantages Created by the Advent of AI

- AI has potential to shape a holistic universe encompassing comprehensively
- AI can prove to be longest liver and strongest prop in literary domain

- AI will convert global civilization from Dystopia to Etopia
- The literature of Gen-x will be more significant then any amount of moolah
- Literary figures shall gets more accolades and frequent standing ovation then a man of fortune
- AI will mid wife highest IQ, EQ,SQ,SQ, and AQ then vitro intelligence (1) AI has potential to shape a holistic universe encompassing comprehensively

AI has tremendous potential and enormous ability and viability to transmogrify entire literary field in holistic renaissance and reformation. it has enormous potential and prowess to enrich and prosper entire gamut of literature by siring humungous amount of white and green swans that can be enough to prosper not only the man of letters but, readers, society, educator and educationinst shaping up entire literary universe in to a holistic eutopia and reservoir of literary erudition [9].

### **AI Can Prove to be Longest Liver and Strongest Prop in Literary Domain**

First and foremost ingradient for the flourishing of entire gamut of literature is AI / Humanise AI without these two polymathic innovation the literary society would have been stagnant for staying in the statusquo because the literary word was so deteriorated, redundant and dilaidated and dry that no one but only very tiny percentage of global population of 8 billion demonstrate keen interest but, google of thanks to the advent of AI large population of scholars, earners and readers shall rush towards literary gamut to enjoy poetry, pros, criticism, sonnets, children will enjoy children's story, IQ will flourish, EQ will touch the apogee and society will turn into bonanza El-dorado thnaks to literary literacy among large demography of the word [10].

### **AI Will Convert Global Civilisation from Dystopia to Etopia**

AI with the hep of Humanised AI tremendous amount of potential and provess to transform human , interest and society fromm all the vices of diastopian society in to eutopan society because the knowledge of literature will proliferate in the society so enourmously and generously with quality and quantity that jacking up the jackpot of education and erudition declarative knoeledge, procedural, heuristic, meta, imperical knowledge will boom in the society and imaginary fiction artist have asserted that future human will be no sub human of today but super human of tomorrow all thanks to AI as co author of human of human author [11].

### **The Literature of Gen-X Will be More Significant Then all Amount of Moolah**

Today every literate or illiterate, dut or scud all the human races chase after paper money and paper investment rather than paper chase but, thanks to AI the era will come when we the terrestrials or homospiens will attach much more significance knowledge furnished by and flourished by future innovative AI when everything will turn subservient but knowledge generated by exclusively. UNO has declared 21<sup>st</sup> century as knowledge as century. Also Paul Krugman has also predicted that future human will make a blind dash not after aristocracy but holistic meritocracy [12].

### **Literary Figures shall Gets More Accolates and Frequent Standing Ovation then a Man of Fortune**

All those literary figures of literary society will be ahead of all the figures of aristocratic society. Merotocracy will be more ovated get more accolades then aristocracy or pluto cracy the man of literature will get more accolades, more standing ovation, more reverance then the man of fortune AI will turn the table the real the knoelegable, polymath and erudite man of literature is in dark today and man of aristocracy, plutocracy, prosperity is sitting on the top of the tree which is the sign of diastopic unnatural social norm. reputation, prestige, reverence, accolades and kudo must go the man of knowledge, erudition and not to the man of sheen of gold so, AI will put the social order as "Fair is fair and foul is foul" [13].

### **AI Will Mid Wife Highest IQ, EQ (Emotional Quotient), SQ (Social Quotient), SQ (Self Quotient), and AQ (Adversity Quotient) then Vitro Intelligence**

Today highest Iqed person is Marilyn Savant -228 no one has crossed 165 to 175 as we know. But, from couple of decades hence thanks to IQ you will find diam a dozoon people above 165 because AI is

going to unleash thousand times more knowledge in the society then today and this quantum of knowledge will enhance human not only IQ but also EQ, SQ, SQ and AQ all five kinds of human potential and proress will jack up astronomically and thanks to AI planatory society of human civilization turn into a veritable paradise on the planet and only and exclusively literature will be the most forceful driving force [14].

#### **Disadvantages Generated by the Advent of AI**

- Grave threat to human earning bread and butter
- Autonomy provided to AI could erroneously trigger the extinction of civilisation
- Human can become redundant and obsolete
- Human with  $10^{14}$  cerebral capacity can forfeit its command and control
- Fear of Alan Musk AI being master not friend with  $10^{14}$  chips capacity as Silicon, Race

#### **Grave Threat to Human Earning Bread and Butter**

The first and the most grave concern every AI lay people, AI watchers, AI olymath express is when AI will be ubiquitous in comprehensive sectors human will not be needed by creating economy, performing any task but everything every task every job, performance will be assigned to AI for its magical and miraculous might, shiftness accuracy competence and efficiency so human losing bread and butter to the magical might of AI is the comprehensive apprehension of all the 8 billion demography of the world [15].

#### **Autonomy Provided to AI Could Erroneously Trigger the Extinction of Civilisation**

AI will be having enourmous autonomy encompassing every single vista of human civilization now, this autonomy is the crux of profound apprehension or fear of AI that every polymath from Dr. Noam Chomsky to Pope Leo everyone has expressed this concern that unleashed autonomy to AI could trigger devastation even obliteration of human race if a minuscule error perpetrated by man or machine human has risked his civilisation to his averice for tremendous moolah which can be generated by the magic wand of AI but no one has realise that blind desh of human will achieve a goal but it will be a suicidal goal [16].

#### **Human Can Become Redundant and Obsolete**

since the crack od down of civilisation it is the joul energy of human which has midwifed this gorgeous beauty that we witness all around us and not any machine, all the research, development, innovation, discoveries, scientology, literature, knowledge, erudition and every micro to macro like wheel to satellites human has created by his inguinity, auto knowledge, critical thinking, strategic thinking, analytic power, so on and so forth which would be all fizzled out deleted and erased by the superficial and shallow artificial Intelligence of this machine we call AI and this AI will rander human knowledge, inguinity, declarative, procedural, heuristic and imperical knowledge all obsolte, redundant, futile

#### **Human with $10^{14}$ Cerebral Capacity Can Forfeit its Command and Control**

All these 1 billion years that human is on this planet and 1.5 lakh years of civilization built break by break by human swear and blood, guts and greets inguinity and education auto knowledge and auto motivation instinct and gut feelings which have been commanding and controlling every iota of progress and regress, success and set nbacks, uses and loses, great and gory all these power, potention, proress of human will fizzed out by the advenet of this Artificial might which has more black and gray swans then white and green. Even though human has  $10^{14}$  cognitive capacity will be replaced by  $10^{43}$  AI capacity

#### **Fear of Alan Musk AI Being Master not Friend with $10^{43}$ Chips Capacity as Silicon Race**

Alan Musk happens to be the biggest user of AI in his various conglomerate but ironically he happens to be biggest critique and also scaptic of AI he has highlighted the silicon race and AI craze both senselessly only the deep and profound concern most poly math has about AI that is his Autonomy over its human master who has created this potential frankenstein because human himself has  $10^{14}$  cerebral

power who has given AI the cerebral power of  $10^{43}$  and that can prove to be an enormous threat from AI making human slave of AI created master that would be a monstrous scenario.

### Result and Findings Revised

The study finds that Artificial Intelligence enhances literary creativity and analysis when used as a collaborative tool. It supports idea development, deepens interpretation, and complements human imagination without replacing originality. Adopting AI within a holistic approach enables literature to evolve and reach a creative crescendo where technology and human insight work in harmony.

### Positive Implications

AI contributes significantly to literary advancement by:

- Enhancing writing efficiency and accuracy
- Expanding creative possibilities
- Democratizing access to literary tools
- Increasing readership engagement

AI can act as a catalyst for a new literary renaissance, enabling authors to produce high-quality content at an unprecedented scale.

### Negative Implications

#### Despite its Benefits, AI Presents Several Risks

- Decline in originality and authentic expression
- Ethical concerns (plagiarism, authorship ambiguity)
- Overdependence leading to cognitive decline
- Potential misinformation due to AI hallucinations

These challenges highlight the need for responsible and ethical AI usage.

### Balance Between Human and AI

The findings suggest that:

- AI is most effective when used as a supportive tool, not a substitute
- Human creativity remains central to meaningful literary production
- Ethical frameworks are essential for sustainable integration

### Role of Humanist AI

Humanist AI emerges as a critical solution by

- Aligning AI with human values
- Promoting ethical authorship practices
- Preserving originality and creativity

### Capping

Hon. Prime minister Narendra Modi hosted the AI for all conference in New Delhi from 16 to 20 february,2026 along with India AI Mission, Ministry of Electronics and Digital India lauded from all the AI legends and wizzards like Emmuanuel Macron president of France, Sam altman CEO of Open AI, Sundar Pichai, CEO of Google & Alphabet,Mukesh Ambani,chairman Reliance industries,Vijay sharma Paytm and from silicon valley to sybarabad more than 2 lakh affiliated individuals ,more than 100 countries participated participated boosting the AI applicability and mitigating all kinds of man made fear of AI being human created frankenstein Dr. Basu the CEO of Dhirubhai Ambani International school lauded the AI as “ AI use are central to our model student building” india has gained rapitation on the international platform never before with its declaration of AI applicable project from space to earth in healthcare, agri and horti, industry and education, Namo drone DIDI for woman empowerment, defence, border surveillance, railway, e governance, manufacturing, R & D so on and so for the. India is now declared AI hub by indian organizers but global AI community has confirred AI hub sobriquet

to india. AI experts, wizard and polymath has said the growth of any AI-savvy nation will be within 10 years equivalent to 2500 years. AI for all will not transform india only but it will transmogrify the entire global scenario for the the best making the terramadra, society Eutopian one from diastopian of today provided this AI doesnot fall into the hands of undeserving sinister-minded rogue individuals who may use and apply it to all kinds of detrimental and devastating ends, as we see cyber crimes and nuclear threats.

## CONCLUSION

In my parlance to conclude all these great and gory function of AI I would believe that we must give AI a chance as we have given nuclear , aviation,etc. a chance. With very careful and very alert approach can mitigated every threat posed by the little boy and fat man used on Hiroshima, nagasaki. So if the AI polymaths adopt,adapt, adept to the same approach being very careful and conscious not to allow AI to any rogue and rawdy hands then we canneutralise every micro and macro threat of AI relaeted obliteration can be thwarted so, the most prudent approach human must adopt its “ Don’t throw the baby away with bath water” meaning it would be undoubtedly impossible to drive all over strided in 21<sup>st</sup> century creating comprehensive opportunities for needs and wants of 8 billion souls on this terramadra with simply human inguinity and manual jobs. Though, AI has been regarded as frankstein but, in my prism and parlance, it is not metaphorical Frankenstein because they are great semaritians in the scientological arena like Mustufa Suleman the CEO of Microsoft AI who has a bullish hope that his initiatives of humanist AI will have all the panaces of our global grievances so, AI is not pain but pancea it is not accelesistical bane but boon for comprehensive global boom.

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